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(573) 864-8026 / tjamieson1@berklee.edu

## ENGINEERING & PRODUCTION

### **Lead Engineer / Co-Producer / Mixing Engineer, *Mirage* (Samantha Fierke) 2022**

- Set up all sessions and led the recording of all sessions
- Rehearsed and recorded at my personal studio
- Co-produced all songs with Loyd Warden
- Independently produced “Shower Song” and all vocal sessions
- Independently comped and corrected all takes
- Mixed all songs
- *Mirage* was in the final round of Grammy voting in five categories (Album of the Year; Producer of the Year, Non-Classical; Best New Artist; Arrangement, Instrumental, and Vocals; Best Jazz Vocal Album)
- “Kick It Loose,” the lead track from *Mirage*, received a 2023 ASCAP Herb Alpert Award

### **Lead Engineer / Producer / Mixing Engineer, “By My Side” (Avery Shreds) 2022**

- Set up all sessions and led the recording of all sessions as the sole engineer
- Selected and/or recorded all drum samples
- Written, rehearsed and recorded at my personal studio
- Produced and mixed by myself

### **Lead Engineer / Producer / Mixing Engineer, “ALONE” (Avery Shreds) 2021**

- Set up all sessions and led the recording of all sessions as the sole engineer
- Selected and/or recorded all drum samples
- Rehearsed and recorded at my personal studio
- Produced and mixed by myself

### **Lead Engineer / Producer, *Truths You Hide In Your Head* (Crooked Fix) 2020**

- Set up all sessions and led the recording of all sessions as lead engineer, directing and overseeing two assistant engineers
- Rehearsed and recorded at my personal studio
- Executive producer
- Led sound design, sampling/resampling, and effects design

## INSTRUMENTALS & COMPOSITION

### **Bassist / Co-Writer, *Mirage* (Samantha Fierke) 2022**

- Wrote, edited, and performed all electric and upright bass parts on *Mirage*
- Co-writer on title track, “Mirage”

### **Guitarist / Bassist / Arranger / Co-Writer, “By My Side” (Avery Shreds) 2022**

- Wrote, edited, and performed all electric guitar and electric bass parts
- Arranged all parts
- Co-wrote song with Avery Jennings (Avery Shreds)

### **Guitarist / Bassist / Arranger, “ALONE” (Avery Shreds) 2021**

- Wrote, edited, and performed all electric guitar and electric bass parts
- Arranged all parts

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## **Guitarist / Arranger / Co-Writer, *Truths You Hide In Your Head* (Crooked Fix) 2020**

- Wrote, edited, and performed a combination of lead and rhythm parts as a member of Crooked Fix
- Arranged all songs with co-frontman, Hallam George
- Wrote as either sole writer or co-writer for every song on the album (lyrics and music)
- Scheduled and conducted rehearsals and writing sessions as leader of the band

## **OUTSIDE WORK**

### **Live Sound / Tech, Salt Lake Incubator**

**2023**

- Transported, set up, and tore down all live sound equipment for private events
- Ran live sound for small acts as part of fundraising events and parties, including front of house and monitor mixing
- Corresponded with all artists, performers, and event managers to ensure proper setup, clarifying riders and scheduling meetings

### **Assistant Engineer to John Escobar, *From the Top***

**2022**

- Set up all cabling, microphones, and patching for a recording session at The Record Co. (Boston, MA) for John Escobar and the show he engineers for, *From the Top*
- Set up and monitored all incoming signal for all of the three separate performers
- Set up monitor mixes for all performers, producers, and guests

## **GENERAL SKILLS**

- Proficient in both ProTools (up to current version 2023.3) and Logic Pro (up to current version 10.7.5)
- Proficient in large-format studio signal flow, having worked in both Berklee and independent recording facilities
- Proficient in the functioning of many ubiquitous consoles, including API Legacy, SSL Duality, Neve 88RS, as well as digital controllers (Avid S4 / S6)
- Proficient at using digital mixers in live sound settings (Behringer X-Air)
- Proficient in use of ethernet networks and digital signal flow (DADman / Dante connectivity)
- Proficient in analog recording and editing, including 1/4", 1/2", and 2" tape (punching, splicing, flanging, reverse reverb, fly edits, loops, and general operation of machines, including Studer A827)

## **EDUCATION**

### **BERKLEE COLLEGE OF MUSIC**

**2023**

- Bachelor of Music in Music Production & Engineering
- Bachelor of Music in Songwriting
- Minor in Acoustics and Electronics
- 2023 Berklee Mix Magazine TEC Award
- 2023 Berklee Wadhams Scholar